

NEW YORK, NEW YORK !

A fundraising event to benefit **Placitas Community Library**
and **New Mexico Jazz Workshop**

APRIL 26 - MAY 1, 2018



DAY ONE – Thursday, April 26: Arrive in the *Big Apple*, New York City. Check into Hotel Henri before your welcome reception at the hotel’s top floor Sir Henri Penthouse & Lounge with views of Lower Manhattan. Enjoy heavy hors d’oeuvres and an open bar for two hours while you get acquainted with your fellow travelers. Meals included: Reception with heavy hors d’oeuvres

DAY TWO – Friday, April 27: After breakfast at the hotel you head for a tour of the flagship building of The New York Public Library, a magnificent example of the Beaux-Arts style of architecture. It houses NYPL’s world-renowned collections in the humanities, social sciences, and fine arts. We’ll hear how the NYC school system works with NYPL. Then stroll along Library Way (41st Street) for a perfect view of the building, passing inspirational quotes along the way. You’ll have a light lunch at The Campbell, a historic bar in Grand Central Terminal. The remainder of the day is to enjoy on your own. Meals included: B, L



DAY THREE – Saturday, April 28: After breakfast at the hotel you depart for the Museum of Modern Art (MoMA) for a one-hour highlights tour. One of the largest museums devoted to modern and contemporary art, MoMA is a place which fuels creativity and ignites minds. Its collection contains almost 200,000 works, from Van Gogh to Rauschenberg to today’s leading artists. After your tour return to the hotel. The afternoon is free for you to explore. This evening enjoy a three-course dinner and show at the Blue Note Jazz Club in Greenwich Village, a twenty-minute walk from the hotel. Meals included: B, D



DAY FOUR – Sunday, April 29: Board your mini-coach late this morning for the Gospel Brunch at the Red Rooster’s Ginny’s Supper Club in Harlem. You’ll enjoy a soulful brunch smorgasbord to the sounds of a local Harlem gospel choir. Next, walk to the Studio Museum for a guided one-hour tour. This museum is the nexus for artists of African descent, nationally and internationally, and for work that has been inspired and influenced by black culture. It is a site for the dynamic exchange of ideas about art and society. The rest of the day is for you to explore on your own. Meals included: B, Brunch



DAY FIVE – Monday, April 30: Walk the High Line, a park featuring gardens and art built on a historic elevated freight rail line, to the Whitney Museum of American Art for a guided tour with a Whitney Teaching Fellow, PhD candidate in art history. As a preeminent institution devoted to the art of the United States, the Whitney is dedicated to collecting, preserving, interpreting, and exhibiting twentieth-century and contemporary American art. The museum’s signature exhibition,

The Biennial, is this country’s leading survey of the most recent developments in American art. Lunch will be at Untitled at the Whitney, which features seasonal ingredients. You will have the rest of the afternoon free before your farewell, a three-course dinner at State Grill and Bar on the ground floor of the Empire State Building. Meals included: B, L, D



DAY SIX – Tuesday, May 1 – Departure: Enjoy breakfast at the hotel before heading on your own to the airport for your return flight home to Albuquerque. Meals included: B