

New Mexico Jazz Workshop Presents:

Jazz Camp 2025

Grades: Rising grades 7-12

DATES: June 2-20, 2025; 9AM-1PM

LOCATION: Albuquerque Youth Symphony 4407 Menaul Blvd NE Albuquerque, NM 87110

The summer Jazz Camp offers young musicians a comprehensive and challenging introduction to jazz. In a supportive and stimulating setting, students enjoy working with many of the region's most respected jazz musicians.

Previous experience playing jazz is not a requirement. Eligibility is based on technical proficiency on your instrument and the desire to focus intently on the jazz idiom.

ELIGIBILITY

The Jazz Camp welcomes students of all abilities. Students are placed according to age and experience in one of three levels. Adjustments in placement, designed to pair students with complementary talents, will be made throughout the session at the direction of the instructors.

CURRICULUM IMPROVISATION

With an emphasis on soloing techniques, students explore the art of jazz improvisation by studying a variety of jazz styles. Students are encouraged to go at their own pace and are provided with music theory lessons that help build confidence in the art of soloing. The majority of class time is spent on playing with additional lessons in ear training, chord recognition, and jazz history.

JAZZ TRADITIONS

A portion of the day is reserved for listening to and discussing recordings representative of major jazz trends, notable artists, and landmark sessions in the history of jazz.

SUMMER CONCERT TICKETS

Attendance at live concerts is encouraged. All students receive a free pass to the New Mexico Jazz Workshop's weekly events, held at the Albuquerque Museum Amphitheater.

PERFORMANCE OPPORTUNITIES

Students will present their work for parents and friends on June 20th at 10:30AM.

SMALL ENSEMBLES

Small ensembles provide students with an opportunity to apply theoretical concepts through improvisation, interpretation, arranging, and soloing. The combo work integrates skills in improvisation and reading with an emphasis on group interaction and listening.

MASTER CLASSES

Each week, guest artists join the faculty in delivering master classes on a variety of topics. Guest artists provide instruction on a comprehensive range of instrumental jazz topics, including Latin Jazz and rhythms. In addition to local artists, nationally recognized clinicians join the staff for one or more sessions. For more information, contact Krystian Jamrozek of the New Mexico Jazz Workshop, 505-255-9798 X1 or krystian@nmjazz.org.